

Stage Write

The Williamsburg Players "Community Theatre at Its Best"

www.williamsburgplayers.org

MAY 2010

Strike!

Many thanks to those who showed up April 11 to strike the set of *Educating Rita*.

Jenny Kelly	Julie Rascoosin
Amy Lyles	Rob Schrader
Steve Maurer	Al Schumann
Peter Natale	Bob Shea
Philip NewBerry	Tony Stella
Jeff Nicoloff	Jenny Taylor
Bob Noonan	Jim Waldrom
Les Waldron	

A Word From...

Sara Garner, 2005 McCulley-Scammon Scholarship winner:

"I get to come home for one day after graduation. I will be returning to my last summer job as assistant company manager at Theatre by the Sea in Rhode Island. On Sept. 6, I move down to Ft. Myers, Fla. I will be working as the company manager at Florida Repertory Theatre until next May. I am so excited to be able to have these opportunities! And being next to the beach for the next year isn't bad either."

✧ Company ✧

The Williamsburg Players joins a long international list of theaters presenting works of composer/lyricist Stephen Sondheim in honor of his 80th birthday, and you're invited to be "Company" at the party!

The Williamsburg Players will celebrate by presenting Sondheim's ground-breaking musical comedy *Company*.

The story takes place in Manhattan where Bobby, a 35-ish single

man celebrating his birthday observes the ups, downs and oddities of his married friends. Along the way we

meet several of Bobby's girlfriends, who are all too eager to help Bobby tie the knot. Memorable tunes from the score include "Side by Side by Side," "The Ladies Who Lunch" and "Being Alive."

The production is directed and choreographed by Players' veteran Rob Schrader, who also directed

Sleuth, Baby, Barnum, and the *Holiday Cabaret* fundraiser at the Kim-

ball Theater last December.

The exceptional production staff

over for "Company"

Help us go green by signing up to receive an electronic copy of Stage Write.

Send a message to newsletter@williamsburgplayers.org

Glad to meet you: Christine Fonsale Rogerson

The Williamsburg Players is happy to announce a recent addition to our staff, Christine Fonsale Rogerson, who is joining us as the editor and creator of our playbill.

We asked Christine to introduce herself to our community and here is what she had to share:

"We moved from Washington, D.C., to Williamsburg last summer, when my husband accepted a teaching position in the theatre department of Christopher Newport University.

An actor myself, I sought auditions within the Tidewater theatre

over for "Rogerson"



The Williamsburg Players

"Community Theatre at its Best"

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Rogerson

community and found the Players. Ed Allen was casting *Arsenic and Old Lace* at the time. Though I wasn't right for the part, Ed asked me about helping The Players with graphic design work.

"The work was right up my alley. I worked for a professional regional theatre for 12 years in South Florida, serving as the print production manager, a marketing associate and the associate graphic designer, among other things. I had built or contributed to, proofed, designed, edited and collaborated on a great many play programs, posters, newsletters and flyers.

"I love designing. It's an adventure, a discovery process. At times, design concepts come very quickly, while other projects have to be built slowly. It's an enjoyable process, and each one is different from the last. It's a collaboration.

"It's also a lot like acting, though in acting the palette is human, the elements are life situations, relationships, desires. The actor's tools build a fully fleshed-out character, but it is ultimately a collaborative art filled with discoveries.

"I am so glad to have the opportunity to contribute what I can to The Williamsburg Players. Thanks for inviting me in!"

Company

once again includes Amy Lyles, also a veteran of the Players, who guides the cast and crew. She is joined by her husband: lighting designer Brandon Lyles, a veteran of directing at the Players, who brings his artistry to Schrader's unique staging.

Assisting the cast with their dance and karate moves (you'll see what we mean when you see the show) is Kelsey Brown. Karen Foley helps behind the scenes and in the light and sound booth. And Schrader designed the set

with Jeffrey Nicoloff.

Featuring a cast of 14 performers, both new and familiar faces to the Williamsburg Players' stage, *Company* brings many years of professional stage craft to this production.

So come to the party and BYOF (bring your own friends) to discover the fun of love, friendship, and...*Company*.

Company runs from May 13 to June 12, with matinee performances on May 22 and 29, and June 5 and 12. Call 229-0431 to make reservations (leave a message and someone will call you back).

www.williamsburgplayers.org
757•229•0431

May 13	<i>Company</i> opens
May 30	Readers Theatre: <i>Call it Love</i>
June 12	<i>Company</i> closes
June 13	Strike the set for <i>Company</i>
August 15	Williamsburg Players annual meeting, 2 p.m.

If you want to volunteer and be a bigger part of your community theatre, please stop by the theatre and chat with us. And don't forget to fill out a volunteer contact card while you're there.