

JUNE 2012

# STAGE • WRITE

**The  
Williamsburg  
Players**  
Community theatre  
at its best

## CURTAINS

Book by Rupert Holmes - Music by John Kander - Lyrics by Fred Ebb  
Original Book & Concept by Peter Stone - Additional Lyrics by John Kander and Rupert Holmes

**June 14th - June 30th**

Our 2011-2012 musical comedy who-done-it season closer, *Curtains*, comes from the writers of *Cabaret* and *Chicago*.

Act 2. Scene 27. The final scene of the out-of-town tryout of a new Broadway musical, *Robbin' Hood*.

End of show. The bows. Suddenly, in full view of cast and audience, the star of the show, Jessica Cranshaw, collapses onto the stage. Did she trip? Is she tired?

No - she's dead!



Next, enter the police - the homicide detective assigned to investigate the murder, Lt. Frank Cioffi, one of Boston's finest. A lover of theatre and an aspiring community theatre actor, he is thrilled to be on the same stage as the cast and crew of *Robbin Hood!* Having seen the show in

previews, Lt. Cioffi says the show is destined for Broadway. But the Boston Globe critic does not agree. And it seems someone else doesn't agree either.

Between investigating the murder, trying to help fix dance numbers, falling in love with an actress, discovering clues that make no sense, helping to rewrite musical numbers, the show bobs and weaves throughout until finally, in the closing moments, the true murderer is revealed.

As the cast sings in closing: "You can take your program home and show people the names and faces of the cast and crew, but whatever you do, don't reveal who killed who, or it just might be curtains for you!"

You, our audience, are now sworn to secrecy not to reveal the conclusion of the show, for to do so would spoil it for your family and friends.

Bringing *Curtains* to the Williamsburg Players stage is veteran WP director Peter Natale (*The Producers*, *42nd Street*, *The Man Who Came to Dinner*, *A Chorus Line*), who has assembled a cast of seasoned veterans and newcomers alike: Ron Campana, (Leo Bloom, *The Producers*); Rachel Marrs (Penny Pingleton, PCT's *Hairspray*); Kathy Dean (*Arsenic & Old Lace*); Janesse Chapman (Ulla, *The Producers*); Marsha Allen (Fay Templeton, *George M!*); Justin Giroux (*The Producers*, *The Taming of the Shrew*); Chelsea Moss (Theatre IV); Phoenix Malizia (*Rocky Horror*); Mark Reid (Generic's *Cabaret*); Kevin Magill (*Moonlight & Magnolias*); Trey Heath (*The Producers*, *Pride and Prejudice*); Robbie Kyle (*Arsenic and Old Lace*); Vickie Anderson (PIPs' veteran stage manager); Becky Krantz (*The Producers*); Kayla Jaeger (*George M!*); Ingrid Holzer-Miller (PCT's *Oliver* and *Guys and Dolls*); Emily Allen; Maurice Martinez (*A Chorus Line*, *42nd Street*); Darrell Wood (*42nd Street*, *The Producers*); and Damiano Girona (*The Lion in Winter*, *The Taming of the Shrew*).

Tickets, \$18.00, can be purchased online on our website, [www.williamsburgplayers.org](http://www.williamsburgplayers.org), where you can choose your exact seat, pay by credit card and print your ticket at home, thus bypassing the box office when you arrive at the theater. Tickets can also be purchased by leaving your name and number by calling the box office at (757) 229-0431.

**Announcing our 2012 - 2013 Season**  
**See page 3**

**New in 2012-2013 - Children's Theatre**  
**See page 3**

# ANNUAL MEETING

The annual meeting of the  
Williamsburg Players will be held on  
Sunday, Aug. 5th, at the James-York Playhouse.

There will be a catered social hour from 1 p.m. to 2 p.m.,  
with the membership meeting to follow immediately after.

Nominations for membership to the Board of Directors will  
be accepted. The annual state of the corporation, financial  
report and the 2012-2013 proposed budget will be presented.

All members of the Players are encouraged to attend.

## 2011-2012 Board of Directors

Hugh Siggins ..... President/Business & Finance  
Peter Natale ..... VP/Treasurer/Advertising  
Debbie Noonan ..... Secretary  
Amy Payne ..... Productions  
Miguel Girona ..... Facility Management  
Philip Newbery ..... Special Projects  
Carol Moff ..... Hospitality/Volunteers  
Tony Spunzo ..... Season Selection  
Nick Christoff ..... Marketing/Strategic Development  
Don Lasher ..... Government Liaison  
Connie Granger ..... Member at Large



# THE PLAYERS' PEOPLE Volunteer Spotlight

This month, the Players look behind the  
scenes at our grant writer, Tina Shafer.



Tina Shafer comes to us from  
Charlottesville, Virginia, where she  
has been volunteering behind the  
stage in playhouses for 23 years. In  
high school she began ushering and  
working concessions for the Culbreth  
and Helms theaters at the University  
of Virginia in Charlottesville.

She then began volunteering as a waitress at the Live  
Arts theater in Charlottesville, where she began by  
seeing *Chicago* five times. She joined the Players in  
2010 working in concessions and ushering. That  
same year she was encouraged to audition for a  
Readers' Theatre production and landed her first on  
stage role as a narrator for *Terra Nova*.

Last year she signed on as the grant writer for the  
Players and later that fall she was cast in the  
ensemble for the opening show of the 2011-2012  
season, *The Producers*.

When Tina isn't volunteering with the Players she is,  
by day, working as a Licensed Clinical Social  
Worker conducting individual, couples, and family  
therapy and where by night she works in a private  
practice conducting clinical assessments for nursing  
homes. In her free time she enjoys running/walking,  
spending time with her dog Bear, cooking, traveling,  
and making beaded jewelry.

## THANK YOU TO OUR SET STRIKE VOLUNTEERS

On Sunday, May 6th, *Noises Off* was put  
to bed, making way for our next show, the  
musical-comedy who-done-it, *Curtains*.



The following people were instrumental in helping strike  
and clean the theater: Dave Cunningham, Peter Natale,  
Tom McIlvane, Bob Noonan, Steve Olson, Jack Schaeffer,  
Larry Shaw and Kim Vernall.

## Adopt a Chair

As you sit in the new auditorium, look down  
at the arms of your seat. If there's a nameplate  
there, then the purchase of that chair was  
made by one of our generous donors. If  
there's no nameplate, that chair still needs  
someone to adopt it. Please think about  
purchasing a chair and nameplate with a \$300  
donation. Every chair deserves an owner.



## PLAYBILL ADVERTISING

If you or your business would like to advertise in  
our playbill, or if you simply want to place an ad or  
a message in support of the Williamsburg Players,  
please contact Hugh Siggins at (757) 508-2750 or at  
[dhsiggins@cox.net](mailto:dhsiggins@cox.net).


Visit our website, [www.williamsburgplayers.org](http://www.williamsburgplayers.org) to  
see the ad sizes available and the per show / per  
year pricing. Your advertisement dollars help  
support the Williamsburg Players, allowing us to  
present a better show for your community theatre  
enjoyment.

# ANNOUNCING OUR 2012-2013 SEASON


*Our 56th Year*



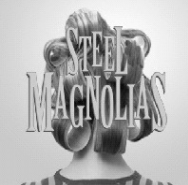
**Sept 6 - Sept 22, 2012**  
Music by Andrew Lloyd Webber  
Lyrics by Tim Rice  
*Directed by Jeff Corriveau*  
Presented through a special and exclusive arrangement  
with R&H Theatricals and Two Knights Rights, Ltd.




**Nov 1 - Nov 17, 2012**  
Written by Neil Simon  
*Directed by Debbie Noonan*  
Presented by special arrangement with Samuel French, Ltd.



**Jan 17 - Feb 2, 2013**  
Written by Robert Anderson  
*Directed by Miguel Girona*  
Presented by special arrangement with Dramatists Play Service, Inc.



**Apr 4 - Apr 20, 2013**  
Written by Robert Harling  
*Directed by Robbie Kyle*  
Presented by special arrangement with Dramatists Play Service, Inc.



**Jun 6 - Jun 22, 2013**  
Book by Fred Ebb & Bob Fosse  
Music by John Kander, Lyrics by Fred Ebb  
*Directed by Peter Natale*  
Presented by special arrangement with Samuel French, Ltd.

## AUDITIONS



Perhaps you or someone you know would like to audition for one of our main stage productions. As a first time performer looking to make their theatrical debut or a seasoned stage actor returning to the stage, all levels of talent are encouraged to audition.

For more information visit [www.williamsburgplayers.org](http://www.williamsburgplayers.org).

**COMMENT  
CORNER**

If you have a comment, a suggestion or an idea that you would like to share with us, you can contact us via regular mail at P.O. Box 91 Williamsburg 23187, email at [webmaster@williamsburgplayers.org](mailto:webmaster@williamsburgplayers.org) or leave a message on (757) 229-1679.

Please do not leave feedback on the ticket reservation line. Thank you!

## Season Subscriptions Now On Sale

With our main stage productions often selling out, and only 300 seats available for our Children's Theatre, a season subscription to both is the best way to guarantee having the best seats possible for the performance.

Our 2012-2013 main stage season subscription price remains at \$65.00 for five shows - a 28% savings from the single ticket price of \$18.00. Also this year we are offering Children's Theatre subscriptions at \$30.00 for five shows.

The season subscription form is available online at [www.williamsburgplayers.org](http://www.williamsburgplayers.org) or by calling the box office and asking one be mailed to you.

For further assistance please call (757) 229-0431 and someone will return your call as soon as possible.

Debbie Noonan  
Season Subscription Chair

## Children's Theatre

Ages Grades K - 5

**The Three Little Pigs**  
Sat. Sept. 22, 2012 11:00 AM



**Lady of Bullyburg**  
Sat. Nov. 3, 2012 11:00 AM



**Amazon Adventures**  
Sat. Feb. 2, 2013 11:00 AM



**The Ugly Duckling**  
Sat. Apr. 13, 2013 11:00 AM



**The Really Big Dinosaur Show**  
Sat. June 8, 2013 11:00 AM





The  
*Williamsburg Players*

*"Community Theatre at its Best"*

P.O. Box 91  
WILLIAMSBURG, VA 23187

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## *A Message From the President*

As I sit at my computer thinking about the past year at the Williamsburg Players, several thoughts come to mind. This has been the 55th season for the Players but our inaugural year in our new theater. As we look forward to our 2012-2013 season we want to make sure that we solve some of the problems of this last year. A major problem has been the acoustics. As an engineer explained to us, we have built a large cube with cement walls and ceiling. Sound emanating from the stage bounces around and is not absorbed by the walls, therefore patrons sitting in the center of the theater receive the sound directly from the front, but secondarily from the sides as it reverberates. We hope to have this problem solved before our final show of the season. Keep your fingers crossed that it works.

We owe a debt of gratitude to four people, and they are the directors of the shows this season: Peter Natale, Miguel Girona, Christina Westenburger and Kimberly Vernall. They had the awesome task of working in a new theater and they were the ones working out the bugs, so to speak. All of the shows were well received by the audiences. I want to thank the directors and the assembled casts for the hard work and long hours of rehearsing to give the best performances that they were capable of giving. A big shout out "Huzzah" for their efforts.

As well as the performers, I would like to take time to thank our audiences for their acknowledgements of our productions. We could not survive without the support of our patrons. We have heard your comments about our problems and we hope to take care of these over the summer prior to our opening in September 2012.

Speaking of our 56th season, you will find a listing of the shows in this StageWrite. We hope you have already received the season brochure and have sent in your subscription form. The Board of Directors feel that we have chosen a diversified group of productions for this coming year and that you will want to take advantage of our pricing structure of \$65.00 for the season (\$13 per show). In addition we are adding a Children's Theatre, with one performance during each of our regular shows. We want to appeal to a new audience that wouldn't normally attend our theater. With your support this will be a successful part of our future programming.

I am looking forward to the final show of our 55th year. Hope to see you all at the theater for *Curtains!*

*Hugh Siggins, President*