Our 58th Year

The Williamsburg Players

Community theatre at its best

RUN FOR YOUR WIFE JANUARY 15 - JANUARY 31, 2015

Written by Ray Cooney



Following our mostly-British themed productions for this season, after Andrew Lloyd-Weber and Agatha Christie, we bring you Ray Cooney. Ray who? Yes, the other names are more familiar in the musical and mystery genres but Ray Cooney has been penning comedy since the 1980s.

This production, *Run for Your Wife* was written and first performed in the '80's to much-acclaimed reviews in London's West End. So, think back to those days before the social media of today ran our lives. It is a perfect example of British farce.

John Smith is a London cabbie with his own taxi, a wife in Streatham, a wife in Wimbledon...and a knife-edge schedule! By strict adherence to this schedule, he has been a successful, if tired, bigamist for three years, but one day, gallantly intervening in a mugging, he is taken to hospital with a mild concussion. In the ensuing complications, aided by an unwilling neighbor, Stanley, John tries bravely to cope with a succession of well-meaning but prying policemen, the press, two increasingly irate wives and a very gay neighbor, until he manfully confesses the truth... with unexpected results!

We welcome back Jeremy Bustin as John Smith – yes, we were considering putting a disclaimer in the program that he is NOT the same John Smith whose statue adorns the banks of the James River! Anyway, you may remember Jeremy from *The Producers* a few seasons ago. Newcomers to our stage, but certainly not theatre life, are Teresa Teixeira as Mary Smith and Jamie Weaver as Barbara Smith, giving great performances as John's poor, unsuspecting wives, with outstanding results.

Peter Armstrong, playing Stanley, has recently arrived from London taking a position with the Jamestown Foundation. Wishing to return to the theatre, he contacted me for an audition. How could I refuse such talent! He has worked in the same West End as our playwright and is a "connoisseur" for the elements of British farce.

We also welcome back Kyle as Bobbie Franklin, a rare talent find in our theatre whose presence always brings delight and laughter to any area of theatre, whether offstage or on. We are happy he is "on" for this production. Other newcomers to our stage are Jefferson Ellis as Detective Sergeant Troughton (Wimbledon) and Nathan Stockman as Detective Sergeant Porterhouse (Streatham), police detectives with very different attitudes towards our John Smith. Both of these gentlemen have performed in earlier years and longed to take the plunge again onto the stage. Rounding out our cast is Stephen Fleeson, the newspaper reporter who "lights the fire" for the ensuing complications with his flash bulb! Stephen was last seen in *Arsenic and old Lace*.

The show is directed by Carole Meyer, who has wanted to share this delightful comedy with our Williamsburg audience for many years. Our production manager is Kathleen Walden with Guy Bordelon as our able stage manager. Sets are designed by Steve Olson and the lighting design is by Paul Thurkettle.

Submitted by Carole Meyer

TICKET & SHOW INFORMATION

Performances are Thursday, Friday and Saturday at 8:00 pm with Saturday matinees at 2:00 pm. Tickets, \$20.00 for adults, and \$12.00 for children and students, can be purchased online at *www.williamsburgplayers.org* or by calling the box office at (757) 229-0431 and leaving your name and phone number. A box office volunteer will return your call as soon as possible.

REMAINING SHOWS OF THE 2014 - 2015 SEASON





MAR. 12-28 2015

Adapted for the stage by Patrick Barlow

From an original concept by Simon Corble & Nobby Dimon

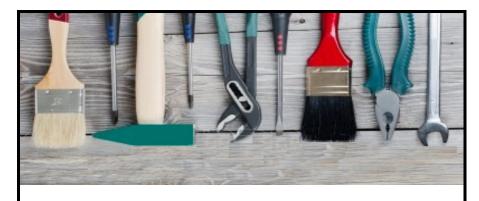
Presented by special arrangement with Samuel French, Inc.

MAY 28 – JUNE 13 2015

Book by Jo Swerling and Abe Burrows. Music and Lyrics by Frank Loesser.

> Based on The Idyll of Sarah Brown and characters by Damon Runyon

Presented by special arrangement with Music Theatre International



Thank You

to the following individuals who helped strike The Mousetrap set, and helped to build the set of our next production, Run for Your Wife

Guy Borderlon, Bethany Brooke, Bob Campbell, Dave Cunningham, Craig McCloud, Corey Mason, Peter Natale, Steve Olson, Jack Schaeffer and Jeremy Singleton





SUNDAY & MONDAY January 18 & 19 7:00 PM

For additional information, visit our auditions page at www.williamsburgplayers.org



Sat. Feb. 7 and Feb 13 at 8 PM Sun, Feb. 8 and Feb 14 at 2 PM

Adults \$20.00 Children / Students \$12.00

The show is a new musical review, with some of your favorite songs, set in a new show about the challenges and joys, the laughter and tears, of working in the theater, as we take you from auditions, through rehearsals, and on to the show from the perspective of a performer. Songs include some of your favorites from Cabaret, Chicago, Funny Girl, Gypsy, A Chorus Line, Follies, Annie Get Your Gun, Kiss Me Kate, and Spamalot, among others.

This is a fund raising event presented by the Williamsburg Players. It is not part of the regular WP season and requires a separate admission ticket.

BECOME A BOX OFFICE STAFF PERSON AND GET TO SEE THE SHOWS FOR FREE!

We will train you to sell tickets from home and work the Box Office at the theater. In return, you can receive COMP tickets to the great season of shows coming to our theater. Interested? Call Debbie Noonan at 220-3208 & say COUNT ME IN!

For Nour Comfort

Many of patrons find the temperature level of the theater affects them differently - what one person finds to be too cool another person finds to be too warm.



We all experience the theater temperature differently. We have the theater set at 74 degrees.

If you find this to be too cool, please bring a sweater or light jacket.

We are continually working to make your theater experience more enjoyable!



Ages Grades Pre K - 5



William's Adventure in Black History Jan. 31, 2015

> Presented by Brightstar Touring Theatre



Happily Ever After Mar. 28, 2015

> Presented by Brightstar Touring Theatre



The Wright Brothers May 30, 2015

Presented by Rainbow Puppet Productions

All Shows \$7.00 Saturdays 11:00 am







If you have a comment, a suggestion or an idea that you would like to share with us, you can contact us via regular mail at P.O. Box 91 Williamsburg, Virginia, 23187, send an email to webmaster@williamsburgplayers.org or leave a message at (757) 229-1679.

Please do not leave feedback on the ticket reservation line. Thank you!



D. Hugh Siggins

A Message from the President

December is a great time to look at your charitable giving and what you can afford. The Williamsburg Players is, by IRS definition, a 501(c)3 non profit organization for federal tax purposes. Consider a donation to purchase one of our orphaned seats in the theater. We still have a few with no nameplate on them. We ask \$300 to place your name on the armrest. Your donation can be made in one of four ways: pay the \$300.00 in a single payment, pay four equal payments of \$75.00 quarterly; pay \$50.00 a month

for six months; or pay \$25.00 a month for 12 months. Let us know how you would like to make your donation. I would also like to say thank you very much to all those who have made a contribution to the Williamsburg Players during the past year.

Our theater has been humming over the past few months as we prepare for our Christmas season. As I am writing this article, we are finishing our *Holiday Stage and Screen Cabaret* show. I was in attendance on Sunday, December 14th and enjoyed the production. It was well attended and enjoyed by the audience. Our next season show, *Run For Your Wife*, is in rehearsal and opens Thursday, January 15, 2015. In talking to our director, Carole Meyer, she said she had seen this comedy in London years ago, and it was the funniest play she had ever seen. She hopes to make you feel the same way when you see the show. If you haven't purchased your tickets as of yet, they are available by calling the box office at (757) 229-0431. You can also purchase tickets online at www.williamsburgplayers.org by clicking on the ticketing tab. Come and see what tickled Carole's fancy.

On Saturday January 31, 2015, at 11:00 AM, we present our third children's program of the season, *William's Adventure in Black History*. Plan to bring your elementary school age children or grandchildren to see this production. William learns what has happened to his ancestors over the past 400 years.

Thank you for attending our performances. There are many volunteer opportunities at our theater. Some jobs everyone can do include ushering, selling concessions or working in our box office. Maybe you would like to work on a show? Some shows have as many people working backstage as there are on stage. Or maybe you would like to help build or paint the sets. Whatever your talents, if you have some time available we have a job for you! You can learn more about our volunteering opportunities by clicking the "Volunteering" tab on our website, www.williamsburgplayers.org.

In closing, as we are in the holiday season, I wish the best of health and happiness to you and yours, and a blessed time for each as you worship in your own beliefs. We will be here in the new year, and look forward to seeing you then as well.

3 SHOW 2014 - 2015 SEASON SUBSCRIPTION

Purchasing a 3 Show Season Subscription is the best way to guarantee having the best seats possible for the remaining three main stage productions. The 3 Show Subscription price is only \$45.00 - a 25% savings over our single ticket price. It's like buying two and getting the third show free when compared to buying each show individually at the regular price! You can purchase this 3-show subscription and select your seats by going to our ticketing page, or you can call the box office (757) 229-0431 and someone will return your call as soon as possible to process your request. These tickets are also available as a gift giving idea for the holidays! Purchase your tickets today!