

Marcia Dadds

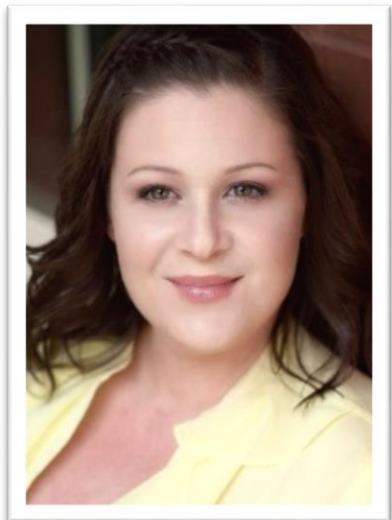
Marcia, a transplanted to Virginia Mid-Western Manhattanite, has successfully combined a former professional (AEA, SAG and AFTRA) and now “for the love of the show” acting and singing career in both musical theatre and nightclubs.

Marcia grew up in Indiana and taught high school Speech, Drama, and English in her hometown of Anderson, Indiana. She was also on the Board of Directors of the local community theater, Madison County Dramatic Players. She holds an M.S Degree from New York University in Educational

Theater and through NYU studied abroad in England. Marcia spent 30 years in Manhattan, NY as a teacher, nutrition educator and singer/actress/entertainer. She also obtained her M.S. in Nutrition at Columbia University and had a private nutrition and personal training practice in NYC before moving to Williamsburg in 2007.

Since coming to Williamsburg Marcia has created the role of “herself” in an original ensemble musical performed at the Williamsburg Players (WP) entitled ***Heart and Music: A Valentine to the Theater*** conceived, written and directed by Neil Hollands. She was featured as General Cartwright in ***Guys and Dolls*** last season, and created the roles of Carlotta Campion in ***Follies (PIPS)***, Sister Mary Regina (Rev Mother) in ***Nunsense (Showstoppers)***, Joanne in ***Company (WP)***, Charity Barnum in ***Barnum (WP)***, Mother Abbess in ***The Sound of Music (EVSPA)***, Vera in Female Version of ***The Odd Couple***, and has appeared as solo and ensemble artist in four Showstoppers musical revues at the Kimball Theatre. She is currently in the cast of **WP** Jekyll and Hyde as Lady Beaconsfield. She would also love to see the **Readers Theatre** program come back to Williamsburg Players. She was an active participant in the program and through Brandon Lyles was first introduced to the Williamsburg Players stage in the old “Black Box” which holds a special place in her heart.

She currently is a full-time Registered Dietitian Nutritionist in private practice in Williamsburg.



Kimberlyn Williams-Middleton

Kimberlyn fell in love with theatre at the age of nine in a production of *Oliver!* In the 25 years since, her commitment to the craft has shone onstage in over 15 productions, backstage for another 10 and several television and concert credits along the way. She attended the Governor's School for the Arts where she studied theater and vocal performance. Upon graduation, she attended Shenandoah Conservatory where she majored in musical theater.

Regionally, Kimberlyn has been involved with productions at Peninsula Community Theater, Generic Theater, and Williamsburg Players. While performing is her passion, she has also enjoyed participating in many technical aspects of theater including stage management, set building, costuming, assistant directing and lights. She believes that there is no role too small, on or off stage, as every hand is invaluable in creating an amazing experience!

Kimberlyn lives in Williamsburg with her husband, Danon, and their 4 children. She is currently employed at Thomas Nelson Community College where she is completing a degree in Human Services.



Julie King

Julie holds a B.A. in Communication and Theatre from the University of Sioux Falls and an M.A. in the Teaching of Speech and Theatre from Augustana University. She is a recently retired high school teacher of English, Speech and Theatre who moved to Williamsburg about three years ago. Since that time, she has appeared in *The Mousetrap* and *The Front Page*. Julie directed *Romantic Comedy* this past season and worked on costumes for that show and for *Rent*.

In April, she stepped in as temporary director of Season Development and has been actively working to strengthen the effectiveness of the Season Selection Committee.

Julie King wants to see Williamsburg Players continue to provide quality theatrical experiences for our patrons and to prosper in the coming years.