Williamsburg Players - Audition Form



Name:	State:	Zin:	
		Zip:	
	•1	r·.	
Cell Phone: E-r	naıl:		
Height:	Hair:	Eyes: _	
Have you been vaccinated for COVID? Yes No _	(Vaccination is encoura	ged but not require	d. If not vaccinated,
you may be asked to mask in some situations. In close decisions, p	reference in casting may be	given to vaccinated	performers.)
Role(s) for which you wish to audition:			
If you do not receive the above, would you be willing to	be cast in other roles?	Yes_	No
Would you be interested in working on other aspects of	this production if not ca	ast? Yes_	No
Personal information which you feel is relevant to being	g chosen for this/these p	eart/s:	
Vocal range:sopranomezzoalto	tenor	baritone	_bass
Note range if known (e.g., low D to F above middle C):			
Can you sight read sheet music? Yes No			
Dance training: jazz ballet modern	ballroom	others:	
Do you play any musical instruments? Please list			
Can you do accents? List those you can already do			
Other special skills:			
Other relevant experience or past roles played:			
Attach a resume or head sh REQUIRED: Please list any conflicts during rehea	rsal or performance per	riod on the back	
DO NOT WRITE B			
Read:			
Sang:			
Danced:			
Comments:			

CONFLICT CALENDAR

Please mark an X or your time limitations on any dates that you are not available for rehearsals. Adding conflicts after you are cast is considered bad form and can be grounds for replacement.

Rehearsals are typically held Sunday through Thursday, 7 to 9 or 10 pm, but please note weekend conflicts as well, in case weekend rehearsals are necessary, especially in the last month before opening. Performances Thursday through Saturday, _______, with two shows on Saturdays (2 and 8 pm). Strike is afternoon, Sunday ______. These dates are mandatory for all performers.

Insert Calendar Here